

*Department of Music Presents...*

# Visions & Variations

**Symphonic Band and College Youth Symphony**

**Studley Theatre**

Friday, December 1  
7:30 p.m.



State University of New York at New Paltz  
Department of Music

# Symphonic Band and College Youth Symphony

with

**Adam V. Fontana, conductor**

## Symphonic Band Percussion

Waltz (1939)

Johanna Magdalena Beyer  
(1885-1944)

## College Youth Symphony

Adoration (1951)

Florence Price  
(1887-1953)

Piano Concerto No. 1 in G Minor, Op. 25 (1831)  
II. Andante

Felix Mendelssohn  
(1809-1847)

Bobae Jang, student soloist, piano

Finlandia, Op. 26 (1900)

Jean Sibelius  
(1865-1957)

### ***Brief Intermission***

## Symphonic Band

Danzon No. 2 (1994)

Arturo Marquez  
(b. 1950)

On Parade (1914)

Amanda Aldridge  
(1866-1956)

Gazing Earthward (2023)

Derek Jenkins  
(b. 1986)

### ***Consortium Premiere***

Rhapsody in Blue (1924)

George Gershwin  
(1898-1937)

Dr. Alex Peh, faculty soloist, piano

# Musicians of the SUNY New Paltz College Youth Symphony

## Flute

Dr. Amy Bartholomew, *Chair,*  
*Physics and Astronomy Department*  
Victoria Odescalchi, *Salt Point, NY*

## Oboe

Michelle Enemark, *Rosendale, NY*  
Halla Rhode, *Albany, NY*

## Clarinet

Birgitta Cockburn, *Montgomery, NY*  
Chloe Lane, *Port Jervis, NY*  
Antonella Silva, *Ellenville, NY*

## Saxophone

Enzi Pascarella, *Mahopac, NY*  
Nicholas Alexiadis, *West Babylon, NY*

## Trumpet

John Ericson Chimbo, *Peekskill, NY*  
Emilee Hogan, *Middletown, NY*  
Vincent Santini, *West Islip, NY*

## Trombone

Ben Chappell, *Brooklyn, NY*  
John Roy, *Greenlawn, NY*  
Amy Bates, *Kennett Square, PA*

## Tuba

Joseph Rosploch Jr., *Pine Bush, NY*

## Percussion

Allison Shoen, *Owego, NY*

## Violin

Valerie Bonavita, *Wantagh, NY*  
Jonathan Cunneen, *North Massapequa, NY*  
Juliana Freiberg, *Ardsey, NY*  
Coltrane Fracalossi-Lail, *Kinderhook, NY*  
Thomas Hendrickson, *Stony Brook, NY*  
Caity Hysick, *Rochester, NY*  
Julia Leonetti, *Poughkeepsie, NY*  
Nicola Kelly, *Carmel, NY*  
Kady McInerney, *Garrison, NY*  
Martin Moehn Aguayo, *New York, NY*  
Melody Posner, *Oceanside, NY*

## Viola

Gabriella Bleakley, *Poughkeepsie, NY*  
Llewana D'Silva, *North Babylon, NY*  
Colleen Mullaney, *Poughkeepsie, NY*  
William Ortiz, *Goshen, NY*  
Jack Sheehy, *Monroe, NY*  
Bryce Swiader, *Albany, NY*  
Julia Zieminski, *Groton, CT*

## Cello

Sarah Berry, *Huntington Station, NY*  
Maxwell Brooks, *Cornwall, NY*  
Marguerite Christie, *Patchogue, NY*  
Elias Elcock, *Macungie, PA*  
Mimi Feder, *Yorktown Heights, NY*  
Sion Kikuchi, *Queens, NY*  
Aidan Larrabee, *Cortlandt Manor, NY*  
Kaitlyn Sullivan, *Massapequa Park, NY*  
Michael Young, *Goshen, NY*

## Bass

Nathan Wollock, *College Station, TX*

# Musicians of the SUNY New Paltz Symphonic Band

## Flute

Chloe Buckton, *Rotterdam, NY*  
Carissa Clarcq, *Lockport, NY*  
Liana Ferguson, *Valley Stream, NY*  
Victoria Odescalchi, *Salt Point, NY*  
Durant Poole, *Glens Falls, NY*  
Margaret Priest, *Stone Ridge, NY*  
Megan Sugar, *Carmel, NY*

## Oboe

Jessica Kacinski, *Bethpage, NY*  
Halla Rhode, *Albany, NY*

## English Horn

Gaby Treble, *Oyster Bay, NY*

## Bassoon

Braden Czerwinski, *Suffern, NY*

## Clarinet

Elainys Abreu, *Bronx, NY*  
Penelope Alvarez, *Port Chester, NY*  
James Conolly, *East Northport, NY*  
Felix Garcia, *Brooklyn, NY*  
Abigail Giambone, *Wallkill, NY*  
Emma Feulner, *Lindenhurst, NY*  
Manya Kester, *Albany, NY*  
Camryn Krauss, *Saugerties, NY*  
Aidan O'Neill, *West Hempstead, NY*  
Molly Stanton, *Marcellus, NY*

## Bass Clarinet

Birgitta Cockburn, *Montgomery, NY*

## Alto Saxophone

Rebecca Felber, *Long Island, NY*  
Oliver Leotta, *Endwell, NY*  
Enzi Pascarella, *Mahopac, NY*  
William Schonfeld, *Westchester, NY*  
Miriam Watkins, *Beaver Falls, NY*

## Tenor Saxophone

Nicholas Alexiadis, *West Babylon, NY*

## Baritone Saxophone

Elizabeth Seger, *Minisink Valley, NY*

## Horn

Liz Patrizio, *Waterford, NY*

## Trumpet

Seth Harary, *New Rochelle, NY*  
Emilee Hogan, *Middletown, NY*  
Emily Ossont, *Ellicottville, NY*  
Aileen Pastrana, *Queens, NY*  
Dylan Sczerba, *Fishkill, NY*

## Trombone

Amy Bates, *Kennett Square, PA*  
Glenn Bera, *Newburgh, NY*  
Noah Salata, *Bayport, NY*  
Emma Strudwick, *Mamaroneck, NY*

## Euphonium

Lucy Pawluck, *Scranton, PA*  
Anthony Roca, *Warwick, NY*

## Tuba

Neyferson Solis Usme, *West Harrison, NY*  
Joseph Rosploch Jr., *Pine Bush, NY*

## Bass

Lauren Sullo, *Mahopac, NY*

## Percussion

Edward Atristain, *Orangeburg, NY*  
Jacob Bernstein, *Montebello, NY*  
Sam Colton, *Sloatsburg, NY*  
Ryan Diener, *Wallkill, NY*  
Kris DiMaggio, *Queens, NY*  
Matthew Garton, *Goshen, NY*  
Jillian LaHood, *Oneonta, NY*  
Patrick Hughes, *Commack, NY*  
Giovanni Millard, *Brooklyn, NY*  
William Romeo, *Glen Cove, NY*

## Piano

Lily Moskwa, *Pawtucket, RI*

## Faculty Bios

**Alex Peh** is a pianist, improviser and scholar who explores the piano in global classical, contemporary, and improvised practices. A 2021 Fulbright Global Scholar and 2019 Asian Cultural Council Fellow, Peh explores new repertoire from parallel piano universes that exist alongside European classical-contemporary piano music, delving into different approaches to tuning, pedagogy, notation and musical transmission. He made his Carnegie Hall debut, January 2023 alongside improvisers Claire Chase, Tyshawn Sorey, Susie Ibarra, Senem Pirlar, Matana Roberts and Lisa Harris performing a one hour version of Pauline Oliveros' "The Witness". Peh received a National Endowment for the Arts project grant to commission new compositions by Ramin Zoufonoun and Hafez Modirzadeh.

Peh is a member of Talking Gong, an improvising trio with percussionist, Susie Ibarra and flutist, Claire Chase. They released their debut album in 2019 entitled Talking Gong on New Focus Recordings available on all major streaming platforms.

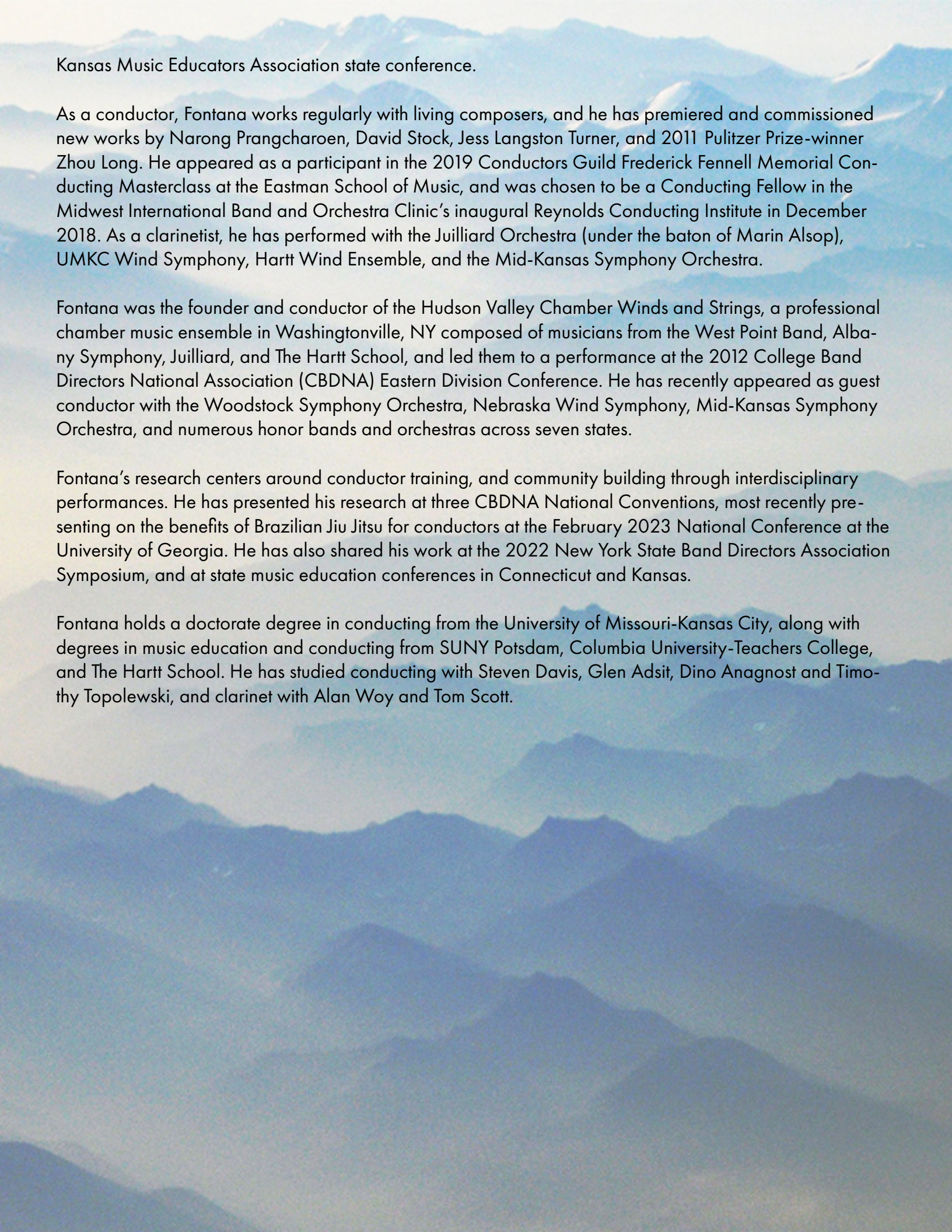
Future engagements in 2023-2024 include the world premiere of a new piece by American composer Terry Riley in New York City at The Kitchen in April 2024 and the world premiere of Susie Ibarra's Luzon Forests, at MASS Moca in North Adams, Massachusetts, and Asia Society, NYC.

As a 2019 Asian Cultural Council fellow, Peh travelled to Yangon, Myanmar to study Burmese piano, a classical style that the Burmese call Sandaya, from legendary pianist Dr. U Yee Nwe. Sandaya was developed in the 19th century when royal court percussionists adapted the European piano to play music from the Mahagita, the classical art song repertoire. Peh began his studies in Sandaya from Kyaw Kyaw Naing, an internationally-acclaimed percussionist. Alex collaborated with Kyaw Kyaw Naing to create the first Burmese Saing Waing ensemble in America, comprising students, faculty and community members at SUNY New Paltz. In 2019, they made their debut performance at Roulette Intermedium, New York City, performing a new composition that Kyaw Kyaw Naing composed for the group entitled Growing Rhythm. He collaborated with visual anthropologist Lauren Meeker to document this work as an ethnographic film that explores the process of attunement in learning.

Peh received his musical training from Indiana and Northwestern Universities where he worked with Arnaldo Cohen, Menahem Pressler, Sylvia Wang and Evelyne Brancart. He attended the Banff, Aspen and Tanglewood music festivals where he worked with Emanuel Ax, Pamela Frank, Claude Frank, Ignat Solzhenitsyn, and Peter Serkin. He performed Stravinsky's Les Noces under the baton of Charles Dutoit and the Tanglewood Festival Choir. He is an associate professor of piano at SUNY New Paltz.

**Adam V. Fontana** is passionate about music education, the art of conducting, and the important role music plays in our society. A native of the Hudson Valley, he returned home to join the faculty at SUNY New Paltz in Fall 2020 as an assistant professor of music, where he conducts the Symphonic Band, serves as interim director of the College-Youth Symphony, and teaches courses in conducting and clarinet within the Department of Music.

Fontana previously served as the Director of Instrumental Music at Bethel College in North Newton, Kansas, from 2016-2020. While at Bethel College, he conducted the Bethel Wind Ensemble and Philharmonia Orchestra, and taught courses in music education, conducting, and the music of The Beatles. Under his direction, both the Bethel Wind Ensemble and Philharmonia Orchestra were selected to perform at the 2018



Kansas Music Educators Association state conference.

As a conductor, Fontana works regularly with living composers, and he has premiered and commissioned new works by Narong Prangcharoen, David Stock, Jess Langston Turner, and 2011 Pulitzer Prize-winner Zhou Long. He appeared as a participant in the 2019 Conductors Guild Frederick Fennell Memorial Conducting Masterclass at the Eastman School of Music, and was chosen to be a Conducting Fellow in the Midwest International Band and Orchestra Clinic's inaugural Reynolds Conducting Institute in December 2018. As a clarinetist, he has performed with the Juilliard Orchestra (under the baton of Marin Alsop), UMKC Wind Symphony, Hartt Wind Ensemble, and the Mid-Kansas Symphony Orchestra.

Fontana was the founder and conductor of the Hudson Valley Chamber Winds and Strings, a professional chamber music ensemble in Washingtonville, NY composed of musicians from the West Point Band, Albany Symphony, Juilliard, and The Hartt School, and led them to a performance at the 2012 College Band Directors National Association (CBDNA) Eastern Division Conference. He has recently appeared as guest conductor with the Woodstock Symphony Orchestra, Nebraska Wind Symphony, Mid-Kansas Symphony Orchestra, and numerous honor bands and orchestras across seven states.

Fontana's research centers around conductor training, and community building through interdisciplinary performances. He has presented his research at three CBDNA National Conventions, most recently presenting on the benefits of Brazilian Jiu Jitsu for conductors at the February 2023 National Conference at the University of Georgia. He has also shared his work at the 2022 New York State Band Directors Association Symposium, and at state music education conferences in Connecticut and Kansas.

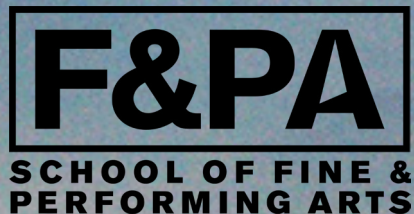
Fontana holds a doctorate degree in conducting from the University of Missouri-Kansas City, along with degrees in music education and conducting from SUNY Potsdam, Columbia University-Teachers College, and The Hartt School. He has studied conducting with Steven Davis, Glen Adsit, Dino Anagnost and Timothy Topolewski, and clarinet with Alan Woy and Tom Scott.

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